

Tricky Sticks

features drum set
style: swing
duration 3:30

by **Gregory Yasinitsky**

INSTRUMENTATION

Full Score
Flute (opt.)
Bb Clarinet (opt.)
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



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TO THE DIRECTOR

This fun swing original gives the drummer a chance to shine and includes a variety of textures: soft playing, saxophone soli passages and a roaring shout chorus.

Work with the drummer to make sure that the solo fills are played in time and right in the groove. Encourage the drummer to use a wide range of dynamics and a variety of percussion colors. Utilizing the many capabilities of the drum set will significantly enhance the musicality of this piece. Listening to recordings by great big band drummers including Mel Lewis, Louis Bellson, Sonny Payne, Buddy Rich and Harold Jones will give the drummer ideas on soloing and how to play in a big band.

Ensure the entire ensemble brings out the dynamic subtleties, and makes the most of these dynamic changes.

GREGORY YASINITSKY

Coordinator of Jazz Studies and Regents Professor of Music at Washington State University, he has written music for Clark Terry, David Liebman, the USAF Airmen of Note, and more. A recipient of grants and awards from ASCAP, the National Endowment for the Arts, The Commission Project, Meet The Composer West, and the Washington Artist Trust. As a saxophonist, Greg has appeared with Sarah Vaughan, Ella Fitzgerald, Ray Charles, Lionel Hampton, Randy Brecker, Stan Getz, Mel Torme, and many others. His compositions and saxophone playing can be heard on recordings released by Soul Note, Palo Alto Records, the Musical Heritage Society, Vienna Modern Masters, Arizona University Recordings, Open Loop Recordings, and his own label, Yazz Recordings.

duration 3:30

Tricky Sticks

by Gregory Yasinitsky

FULL SCORE

SWING ♩ = 156

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- *1st Eb Alto Sax
- *2nd Eb Alto Sax
- *1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- *1st Bb Trumpet
- *2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- *1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- *Piano
- *Bass
- *Drums

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), accents, and performance instructions like "SOLO FILL" and "TPTS 4 SAX". The drum part includes a sequence of numbers 1 through 8, likely indicating a specific drum pattern or fill.

Tricky Sticks - 2

9 NO REPEAT ON P.S.

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

SOLO FILL

SOLO FILL

60830 9 10 11 12 13 14 15 16 f

Tricky Sticks - 3

17



1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Tricky Sticks - 5

31

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Abm7
Abm16
Ebma7
D7(#9)
G+7(#9)
C+7(#9)
Fm7
Bb9

SAX SOLI, CONT.
FILL

60830 31 32 33 34 35 36 37 38

Tricky Sticks - 6

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

43

SOLO FILL

TPTS & SOX

SOLO FILL

60830 39 40 41 42 43 44 45 46

Tricky Sticks - 7

51

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

60830 47 48 44 50 51 52 53 54

SOLO FILL
ENS.
SAXES & TRUMP
TRPTS & SAX

Chord progressions: A13(#11), Abm7, Abm16, Ebm7, G+7(#9), C+7(#9), AS 13

Dynamic markings: f, mf, sf, sfz, mf, sfz, mf

Tempo/Performance markings: SOLO FILL, ENS., SAXES & TRUMP, TRPTS & SAX

Tricky Sticks - 8

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

59

mf

f

SOLO FILL

END

FILL

60830 55 56 57 58 59 60 61 62

Tricky Sticks - 9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60830 63 64 65 66 67 68 69

SOLO FILL

END

SOLO FILL

SAX SOLO

mf

mf

mf

mf

mf

Tricky Sticks - 10

70

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

60830 70 71 72 73 74 75 76 77

mf *f* *ff*

SAX SOLI, CONT. FILL ENS. FILL ENS. FILL ENS.

Abma7 Abmi6 Ebma7 D7(#9) G+7(#9)
Abma7 Abmi6 Ebma7 D7(#9) G+7(#9)
Abma7 Abmi6 Ebma7 C+7(#9) Fmi7 Bb9 C+7(#9)

Tricky Sticks - 11

D.S. AL

78

Musical score for Tricky Sticks - 11, measures 78-87. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The key signature is Bb major. The score features various dynamics (mf, mp, AS IS), articulation (accents), and performance instructions (SOLO FILL, HEAVY BACKBEAT, ENSEMBLE, SIXES, TPTS & SXS).

Tricky Sticks - 12

CODA

94

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Handwritten annotations: EbMA7, G+7(#9), C+7(#9), AS IS, SOLO FILL, FILL, DIXIES & TONS, TRPS & SXS, ENR.

Tricky Sticks - 13

This musical score is for the piece "Tricky Sticks - 13". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into two main sections: a main body of music and a "FREE SOLO DRUM FILL" section. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins at measure 60830 and ends at measure 102. The "FREE SOLO DRUM FILL" section starts at measure 100 and ends at measure 102. The score includes various musical notations such as accents, slurs, and dynamic markings like *ff* and *mf*. The drum part includes a "FILL" marking and a "BUS" marking. The guitar and piano parts include chord diagrams for *Fm17*, *E+7(#9)*, and *Ebm7*. The bass part includes a *(b)* marking. The saxophone parts include various articulations and slurs. The trumpet and trombone parts include various articulations and slurs. The score is written for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st, 2nd, 3rd, and 4th Bb Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, and Drums.

FREE SOLO DRUM FILL

CONDUCTED

FREE SOLO DRUM FILL

BUS